

TENTH ANNUAL
**MEDIA
THAT
MATTERS**

Day Job (6:36 min)

Documentary

Directed by Sara Hopman

Produced by Sara Hopman

Winner of the Economic Justice Award



About the Film

From the beginning, filmmaking and positive social change have always gone hand-in-hand for me. After working with non-profit organizations such as Environment California, the Human Rights Campaign, and CalPIRG, I was further inspired to use my strengths in filmmaking to help facilitate progress in our communities. In October of 2009, I had the opportunity to create a film that could make such an impact—Day Job.

We've all seen day laborers standing and waiting in public places, but most of us pass by without thinking twice. I wanted to discover the story behind these workers—who are they and what are their lives like? This is a current, pressing issue, commonly ignored by the media; this is a group of people with little to no voice in our society; this is happening right now, in my city, and many cities across the country.

During the making of my film, I found Faye, a temporary employer of laborers. She has an extraordinary perspective that I felt I had to share with the world. With the help of four translators, which included two crewmembers, I was able to record the images and voices of a shunned community, for all the world to see.

Filmmaker Bios

Chicago-born Sara Hopman is a writer/director and cinematographer. Her works are dynamic, and range from music videos, to documentaries, to experimental narratives.

In her final semester before graduation at San Diego State University, Sara has recently been handpicked to direct *The Jury Project*—a short film adaptation of an Edward Albee play. The world-renowned playwright and other professional artists will be critiquing the film in May, in front of a live audience.

Sara has also just launched her new company \$1k Music Vids® and has a new short documentary in the works.

Take Action Links

Take Action with Alto Arizona (<http://www.altoarizona.com/>)

Do you agree with the Arizona Senate Bill 1070? Help change the course of immigration legislation by advocating for civil rights in Arizona and writing to policy makers.

Take Action with National Day Laborer Organizing Network (<http://www.ndlon.org/>)

Protect the civil, labor and human rights of day laborers by getting involved in one of NDLO's programs.

Take Action with the Immigrant Solidarity Network (<http://immigrantsolidarity.org/>)

Read up on current immigrant news and lobby for all immigrant rights by participating in marches all over the country.

For more information about Day Job and the other films from the tenth annual Media That Matters Film Festival, visit www.mediathatmattersfest.org or contact us at festival@artsengine.net.

